

# ENTERTAINMENT RISK CONSULTING

## CHRIS PALMER

Notable film projects include *X Men*, *O Brother Where Art Thou?*, *The Aeronauts*, *Greenland*, *Sahara*, *The Hurricane Heist*, *Olympus Has Fallen*, *The Mechanic*, *Behind Enemy Lines*, *Windtalkers*, *The Thin Red Line*, *Flyboys*, *Deadwood*, *White Squall*, and 007 films *Tomorrow Never Dies* and *The World is Not Enough*.

He has experience with feature films, scripted television, adventure, reality and award shows.

## PRODUCTION SAFETY AND RISK MANAGEMENT

To help you identify and control the risks in film and television production, services include:

- Risk Assessments and Script Reviews to identify risk and recommend safety precautions
- Review of stunts, special effects, aircraft and watercraft activity
- Turnkey production safety manuals and injury & illness prevention programs.
- Contingency plans for severe weather, natural disasters, medical evacuation and security threats.
- Onsite consulting including tech scouts, facility assessments, contingency planning and safety guidance during prep and filming.

## EXPERIENCE AND APPROACH

Chris is recognized as an authority on production safety and risk management. For more than 25 years, he has advised clients on hundreds of productions in more than 40 countries. He has advised projects for Fox, Disney, MGM/United Artists, HBO, STARZ, Working Title, Showtime, Fremantle Media, and Viacom Media Networks. Combining his technical knowledge with a deep understanding of the needs of production, Chris has produced excellent safety results for his clients without disrupting the creative process.

Starting in loss control in 1987, Chris built his unique expertise with noted entertainment insurance company C.N.A. and entertainment insurance brokers Aon/Albert G. Ruben and CMM Entertainment. These companies provided his consulting services to major studios, networks, and independent production companies. In 2011, he established a consulting practice.

By helping to identify the risks a project may face and recommending precautions to reduce and control those risks, he has improved safety and helped many productions obtain better insurance terms. His contingency plans have been critical in helping clients obtain insurance coverage for projects facing unusual risks including hurricanes, war and terrorism.

Chris has directed emergency shutdown and evacuations in multiple countries, keeping production personnel and assets safe and smoothing the resumption process to minimize down time. He has the experience and temperament to guide decision-making during times of crisis.

Working with top stunt, effects and aerial coordinators, Chris brings a unique understanding of stunts, special effects and aircraft operations. He trained in stunt and precision driving. He is also a certified NRA Range Safety Officer.

He has been featured in media including *The Hollywood Reporter*, *ABC Nightline*, *Variety*, and has been a repeat guest on National Public Radio.



A pioneer in reality and adventure television, Chris advised seasons 1 through 3 of *Fear Factor* with an exemplary safety record. Other reality projects include *Stranded with a Million Dollars*, *Bigfoot Bounty*, *Fantasy Factory*, *Nitro Circus*, *Combat Missions*, *Scared Famous*, and *Celebrity Fit Club*. Chris developed safety protocols for Viacom Media Networks that led to dramatic improvements in safety across multiple VMNA networks.



Chris has worked in challenging environments including the Sahara Desert, remote, mountainous areas of the U.S., Canada, and Europe, offshore maritime environments, and remote jungle regions in Australia, the south Pacific and Southeast Asia.

He has guided productions safely through hurricanes, political instability and the threat of terrorist attack.

## Contact Us

### Entertainment Risk Consulting LLC

Woodstock, Georgia 30189

+1 678 775 8460

filmsafety@live.com

www.filmtvrisk.com

He also has advised many awards shows and special events including *MTV Music Awards*, *Video Music Awards*, *Movie Awards*, *BET Awards*, *BET Honors*, *Scream Awards*, *Hip Hop Awards*, *Kids Choice Awards*, *Nickelodeon Worldwide Day of Play*, and activations at the Super Bowl LI Experience.

Chris also has extensive experience in scripted television. Notable projects include *Power*, *Law and Order*, *The Sopranos*, *Deadwood*, *Six Feet Under*, *Carnivale*, *Big Love*, and more than 80 HBO projects.

Dedicated to improving safety in the industry, he has shared his expertise through educational presentations and seminars at the American Film Institute, Directors Guild of America and at industry events.

Chris also believes in giving back to his community. As a member of the local Community Emergency Response Team, he has deployed in response to natural disasters and is trained in urban rescue, first aid, CPR, emergency operations management, crisis communications, and incident command. He also holds an FBI/FEMA certificate in Emergency Response to Nuclear, Biological and Chemical Terrorism.

## COMPLIANCE

Chris has experience with risk assessment requirements for Australia, Canada, New Zealand and the U.K. His safety programs have been used throughout the world.

Cal OSHA regulations require that California employers have a written Injury & Illness Prevention Program. This requirement follows these employers wherever they operate.

He is a certified California Motion Picture Fire Safety Officer and obtained his OSHA 30 certification from the University of South Florida. He has knowledge of NFPA Life Safety Code, OSHA regulations, and health & safety requirements in Canada, Australia, European Union and the U.K. He has helped productions meet regulatory requirements worldwide.

## RATES AND INSURANCE

Consulting rates are available on an hourly, daily or weekly basis. Available for long-term assignments.

We maintain insurance coverage including General Liability, Professional Liability/E&O, Workers Compensation and Automobile.

As a Georgia-based company, services qualify as local spend for the Georgia production tax incentive.